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ABSTRACT

The materials of this program are written to individualize the teaching of Spanish to English speakers, and are designed to provide as much flexibility as possible for both the teacher and student. The materials can be used for large groups, small groups, and individual work, although direct teacher-student contact is considered to be beneficial. This package is focused on typical dances of the Spanish world. The materials included in the course are a teacher's booklet, a student's booklet, and tapes. The teacher's booklet contains specific instructions, the written copy of the taped oral presentation of the material with answer keys, a vocabulary list, and bibliographic references as well as the full content of the student's booklet. The student's booklet comprises oral general presentation of the material in the package, and performance objectives for parts 1, 2, and 3, which consist of: content descriptions, pictures, listening comprehension and speaking exercises, self-check tests, silent reading and writing, cruci-cruci (cross words), and maps. (LG)

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WAYS AND CUSTOMS

BAILES TÍPICOS DEL MUNDO HISPANO
(Typical Dances of the Spanish World)

Listening ☐ Speaking ☐ Reading ☐ Writing ☐

Teacher's Booklet

First Edition ☐

USOS Y COSTUMBRES

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INDIVIDUALIZING SPANISH FOR SPEAKERS OF ENGLISH

ISSIE

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DIVISION OF INSTRUCTION · Dade County Public Schools · Miami, Florida

TEACHER'S BOOKLET

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(TYPICAL DANCES OF THE SPANISH WORLD)

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INSTRUCTIONS FOR THE TEACHER

The materials of this program are written to individualize the instruction and to provide as much flexibility as possible for both the teacher and the student.

The materials can be used for large group, small group and individual work, and this facilitates more effective learning for the student. However, it should be clearly understood that direct teacher - student contact continues to be of primary importance.

LARGE GROUP

The term, "large group," refers to the entire class or to that portion of a class, 10-20 in number, which is working at the same rate.

SMALL GROUP

The term, "small group," refers to 3-5-6 etc. students who are at the same point of development in their studies. The students in small group activity are capable of studying together on their own without direct supervision after receiving specific instructions from the teacher. Small groups will spontaneously arise as an outgrowth of the large group instruction.

INDIVIDUAL WORK

This term refers to one student studying a set of materials at his own rate. He can progress as slowly or as rapidly as he is able. Under the teacher's direction he should be able to move through the materials in an orderly progression of study.

EXPLANATION OF THE CONTENT AND SUGGESTED PROCEDURES

This package, TYPICAL DANCES OF THE SPANISH WORLD, contains:

ORAL GENERAL PRESENTATION OF THE MATERIAL IN THIS PACKAGE

The purpose of this section is to teach the names of different Spanish countries and the names of some of their typical dances through listening-speaking, silent reading, and writing exercises. All the exercises have one main objective which is to teach the names of the countries and the names of some of their typical dances.

It is hoped that the Silent Reading and Writing will serve to clarify and reinforce the listening comprehension and speaking skills. Students should go to the Silent Reading and Writing after finishing each part of the Listening Comprehension and Speaking.

I. Oral General Presentation of the Material in This Package. This presentation is on tape, and is suitable for large group, and small group instruction. Individual students can also use it, if preferred.

II. Silent Reading and Writing for Parts 1, 2, and 3 of the Oral General Presentation.

III. Answer Keys for Self-Check Tests and Exercises.

IV. Vocabulary.

V. Bibliographic References. Other References.

INDIVIDUALIZING SPANISH FOR SPEAKERS OF ENGLISH

WAYS AND CUSTOMS (USOS Y COSTUMBRES)

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

PERFORMANCE OBJECTIVES FOR PARTS I, II and III

WHAT YOU ARE GOING TO LEARN

You are going to learn to understand and say the Spanish for each of the following names of countries and their typical dances:

Spain

The flamenco dance

Cuba

The rhumba

Mexico

The Mexican hat dance.

Colombia

The bambuco

Republic of Venezuela

The joropo

Argentina

The tango

The Dominican Republic

The merengue

Panama

The tamborito

Chile

The cueca

HOW YOU ARE GOING TO LEARN

You will listen to and repeat the Spanish names while you are looking at pictures of dances and the map of the country.

YOU WILL PROVE THAT YOU HAVE LEARNED IN THIS WAY

Within the time given by the tape you will:

1. Show that you understand the Spanish by choosing from each set of two names of Spanish typical dances that you hear, the one which corresponds with the name of the country that you read.

2. Show that you can speak in Spanish by saying in Spanish the name of one typical dance, after you hear the name of the country and look at the picture which represents that country.

Turn on the tape recorder and begin the work of the Oral General Presentation.

INDIVIDUALIZING SPANISH FOR SPEAKERS OF ENGLISH

WAYS AND CUSTOMS (USOS Y COSTUMBRES)

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

I. ORAL GENERAL PRESENTATION OF THE MATERIAL IN THIS PACKAGE

This presentation has three parts. In each you are going to learn the names of three different Spanish countries, and the names of some of their typical dances.

Before starting the work of Part 1 find out what you are going to learn. Turn to page 1. (Teacher's page 3). Stop the tape recorder.

PART 1 CONTENT

We are going to start with Spain, the mother country of the Spanish language, The next two countries will be Cuba and Mexico which are close to the United States, and with whose culture you are somewhat familiar.

You will hear this sound ( ) as a cue for you to repeat.

Listen to and repeat the Spanish while you are looking at Picture A.

Spain - España (cue)

_____

España (cue)

_____

The flamenco dance - el baile flamenco (cue)

_____

el baile flamenco (cue)

_____

The flamenco dance, a dance from Andalucía, is one of the most popular dances of Spain. The flamenco is accompanied by the guitar, tambourine and castanets along with the enthusiastic hand clapping of the people watching the dancers.

The gypsies are the best dancers of the flamenco dance.

Listen to and repeat the Spanish while you are looking at Picture B.

Cuba - Cuba (cue)

Cuba (cue)

The rhumba - la rumba (cue)

la rumba (cue)

The rhumba is a dance of African origin and has a distinctive rhythm and is full of life. The maracas, gourds filled with pebbles, and claves, two rounded sticks struck against each other, produce the distinctive rhythm and sound of the rhumba.

Listen to and repeat the Spanisn while you are looking at Picture C.

Mexico - México (cue)

México (cue)

The Mexican hat dance - el jarabe tapatío (cue)

el jarabe tapatío (cue)

The Mexican hat dance. It is the most famous of the Mexican folk dances. It is called the "Mexican hat dance" because in one part of the dance the Mexican woman dances in the rim of her partner's sombrero, the wide brimmed Mexican hat.

A

B

C

LISTENING COMPREHENSION SELF CHECK TEST

Read Instruction #1 on page 42 (Teacher's page 53). Stop the tape recorder. Go to page 6 (Teacher's page 11). Number your paper from 1 to 3.

Let's begin:

1. a) el baile flamenco
   b) la rumba

2. a) el jarabe tapatío
   b) la rumba

3. a) la rumba
   b) el jarabe tapatío

LISTENING-SPEAKING SELF CHECK TEST

Read Instruction #2 on page 42 (Teacher's page 53). Stop the tape recorder. Number your paper from 1 to 3.

Say in Spanish the name of the typical dance after you hear the name of the country and look at the picture. You will hear the correct response.

Let's begin:

1. Picture A- España (cue)

   El baile flamenco

2. Picture B- Cuba (cue)

   La rumba

3. Picture C- México (cue)

   El jarabe tapatío.

End of the tests.

Next you will begin the Silent Reading and Writing for this part. Turn to the next page to find out what you are going to learn. Stop the tape recorder.

STUDENT'S SHEET FOR THE LISTENING COMPREHENSION

SELF-CHECK TEST

1. Spain

2. Cuba

3. Mexico

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING AND WRITING FOR PART 1

PERFORMANCE OBJECTIVES

WHAT YOU ARE GOING TO LEARN

You are going to learn to read and write the Spanish for the following names:

Spain	Mexico
The flamenco dance	The Mexican hat dance

Cuba

The rhumba

HOW YOU ARE GOING TO LEARN

You will look at and copy the written Spanish expressions found in a picture.

YOU WILL PROVE THAT YOU HAVE LEARNED IN THIS WAY

You will show that you know how to read and write in Spanish by:

1. Matching the names of the dances with the names of the countries given. You will write the letters of your choice from the list of dances given.

2. Writing the name of the typical dance for each country given.

Turn to the next page and begin the Silent Reading and Writing.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

ESPAÑA

EL BAILE FLAMENCO

WRITING

Copy the Spanish expressions in the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

WRITING

Copy the Spanish expressions in the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

WRITING

Copy the Spanish expressions in the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

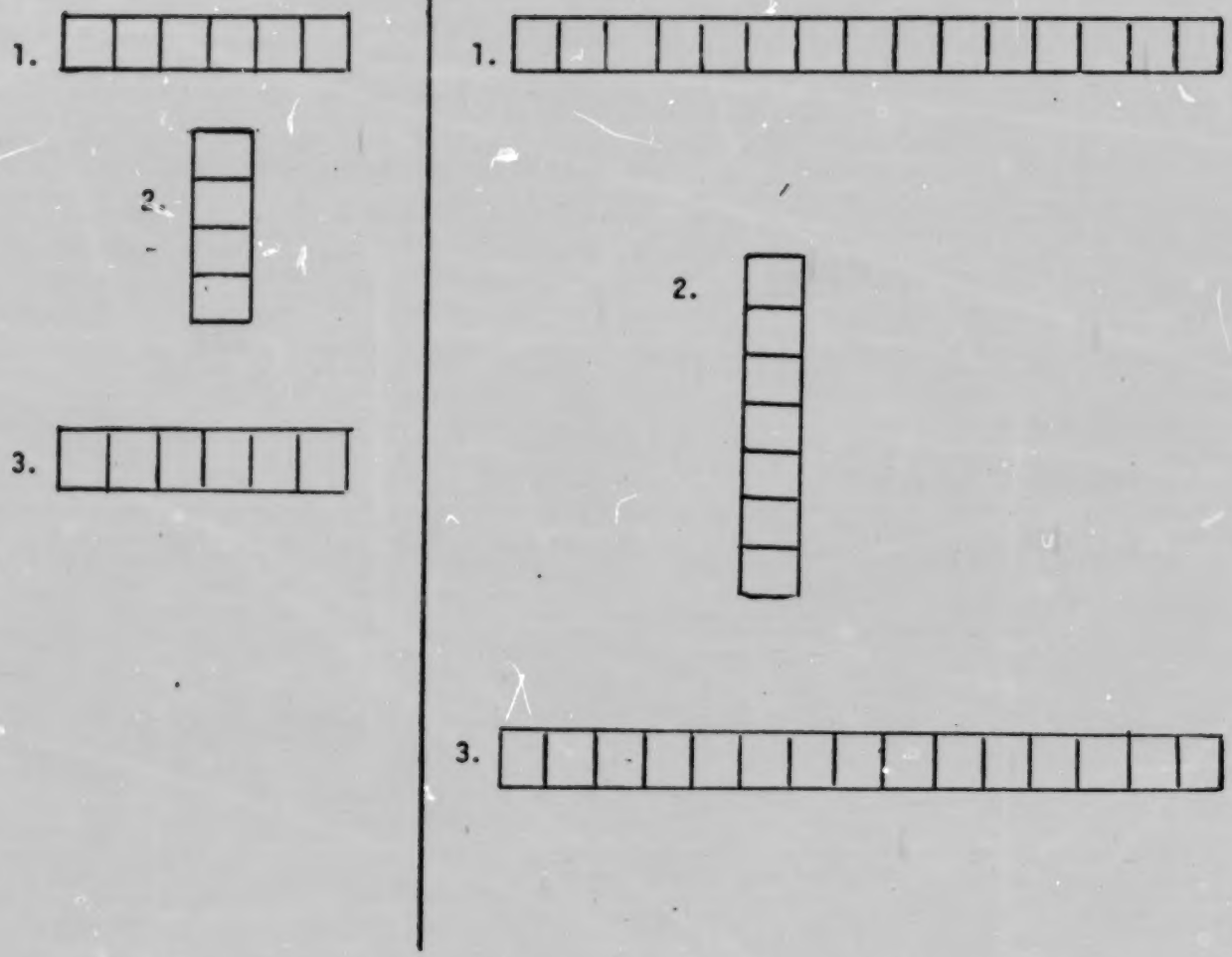
CRUCI-CRUCI

Draw the following Cruci-Cruci on your own paper. Fill in the squares on the left with the names of the countries given. Fill in the squares on the right with the names of the typical dance of each country.

1. España
   el baile flamenco

2. Cuba
   la rumba

3. México
   el jarabe tapatío



EXERCISES

Each of the following maps is labeled with a letter, such as Map A, Map B, etc. On your own paper write for each map the name of the country and its typical dance.

B

C

SELF-CHECK TEST

I. Number your paper from 1 to 3.

On the left are the names of three countries and on the right are the names of dances. On your paper write beside each number the letter of the dance which is typical of the country.

1. España	a) la rumba
2. Cuba	b) el baile flamenco
3. México	c) el jarabe tapatío

II. Number your paper from 1 to 3 and copy the names of the countries given below. Under the name of each country write the name of its typical dance.

1. España
2. Cuba
c. México

End of this cursillo.

PART 2 CONTENT

You are going to learn the names of three different Spanish countries: Colombia, Venezuela and Argentina, and the names of their typical dances.

Listen to and repeat the Spanish while you are looking at Picture D.

Colombia - Colombia (cue)

_____

Colombia (cue)

_____

The bambuco - El bambuco (cue)

_____

El bambuco (cue)

_____

The bambuco is the national dance of Colombia and originated in the mountainous country of the interior. This folk dance is still performed in some section of the country by dancers dressed in traditional costumes.

Listen to and repeat the Spanish while you are looking at Picture E.

Republic of Venezuela - República de Venezuela (cue)

_____

República de Venezuela (cue)

_____

The joropo - el joropo (cue)

_____

el joropo (cue)

_____

The joropo is the most typical dance of Venezuela. It is a lively dance which is part of the local culture influenced by Indian, Spanish and Negro groups.

Listen to and repeat the Spanish while you are looking at Picture F.

Argentina - Argentina (cue)

_____

Argentina (cue)

_____

The tango - el tango (cue)

_____

el tango (cue)

_____

The tango often called the Argentine tango, originated in Buenos Aires. The music is known for its broad sweeping rhythm and soft melody. The dance became popular in the 1920's in Europe and in the United States.

D

E

F

LISTENING COMPREHENSION SELF-CHECK TEST

Read Instruction #1 on page 42 (Teacher's page 53). Stop the tape recorder. Go to page 19 (Teacher's page 27). Number your paper from 1 to 3.

Let's begin:

1.
   a) el bambuco
   b) el tango

2.
   a) el tango
   b) el joropo

3.
   a) el tango
   b) el bambuco

LISTENING-SPEAKING SELF-CHECK TEST

Read Instruction #2 on page 42 (Teacher's page 53). Stop the tape recorder. Number your paper from 1 to 3.

Let's begin:

1. Picture D – Colombia (cue)

   _____

   El bambuco

2. Picture E – Venezuela (cue)

   _____

   El joropo

3. Picture F – Argentina (cue)

   _____

   El tango

End of the tests.

Next you will begin the Silent Reading and Writing for this part. Turn to the next page to find out what you are going to learn. Stop the tape recorder.

STUDENT'S SHEET FOR THE LISTENING COMPREHENSION SELF-CHECK TEST

1. Colombia

2. Venezuela

3. Argentina

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING AND WRITING FOR PART 2

PERFORMANCE OBJECTIVES

WHAT YOU ARE GOING TO LEARN

You are going to learn to read and write the Spanish for the following names:

Colombia	Republic of Venezuela	Argentina
The bambuco	The joropo	The tango

HOW YOU ARE GOING TO LEARN

You will look at and copy the written Spanish expressions found in a picture.

YOU WILL PROVE THAT YOU HAVE LEARNED IN THIS WAY

You will show that you know how to read and write in Spanish by:

1. Matching the names of the dances with the names of the countries given. You will write the letters of your choice from the list of dances given.

2. Writing the name of the typical dance for each country given.

Turn to the next page and begin the Silent Reading and Writing.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

COLOMBIA

EL BAMBUCO

WRITING

Copy the Spanish expressions from the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

VENEZUELA

EL JOROPO

WRITING

Copy the Spanish expressions from the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

ARGENTINA

EL TANGO

WRITING

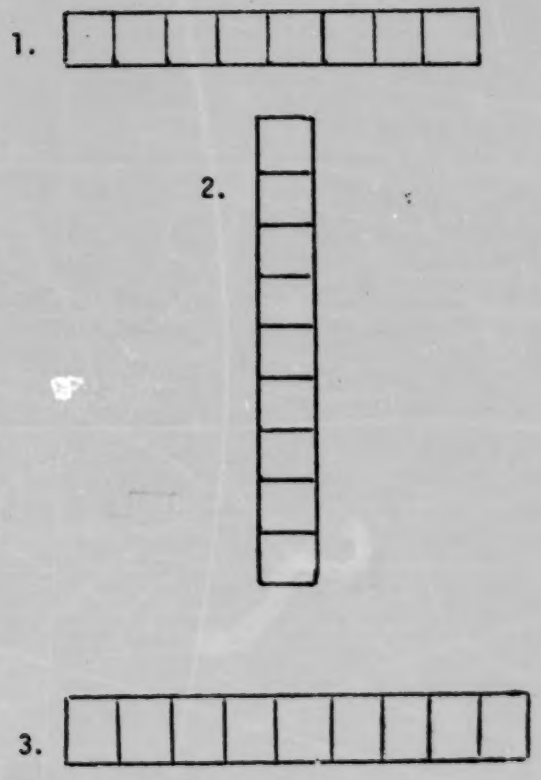
Copy the Spanish expressions from the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

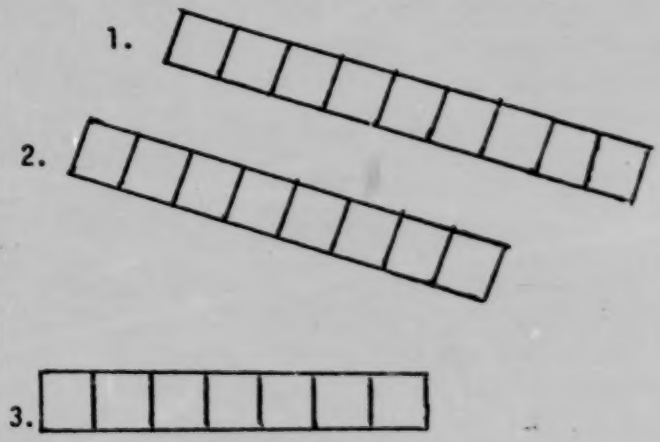
CRUCI-CRUCI

Draw the following Cruci-Cruci on your own paper. Fill in the squares on the left with the names of the countries given.

Fill in the squares on the right with the names of the typical dance of each country.

1. Colombia — El bambuco
2. Venezuela — El joropo
3. Argentina — El tango





EXERCISES

Each of the following maps is labeled with a letter, such as Map D, Map E etc. On your own paper write for each map the name of the country and its typical dance.

E

F

SELF-CHECK TEST

I. Number your paper from one to three. On the left are the names of three countries and on the right are the names of dances. On your paper write beside each number the letter of the dance which is typical of the country.

1. Colombia	a) - el tango
2. Venezuela	b) - el joropo
3. Argentina	c) - el bambuco

II. Number your paper from one to three and copy the names of the countries given below. Under the name of each country write the name of its typical dance.

1. Colombia

2. Venezuela

3. Argentina

End of this cursillo.

PART 3 CONTENT

You are going to learn the names of three different Spanish countries: The Dominican Republic, Panama, and Chile and the names of their typical dances.

Listen to and repeat the Spanish while you are looking at Picture G.

The Dominican Republic - República Dominicana (cue)

_____

República Dominicana (cue)

_____

The merengue - el merengue (cue)

_____

el merengue (cue)

_____

The merengue is a typical Dominican dance. It originated in the rural areas but now it is danced also in the cities.

Listen to and repeat the Spanish while you are looking at Picture H.

Panama - Panamá (cue)

_____

Panamá (cue)

_____

The tamborito - el tamborito (cue)

_____

el tamborito (cue)

_____

The tamborito is the national dance of Panamá and is very colorful. The special dress of the girl dancer is called the pollera, and the costume of her partner is called the montuno. Drums and hand clapping accompany the dance.

Listen to and repeat the Spanish while you are looking at Picture I.

Chile - Chile (cue)

Chile (cue)

The cueca - la cueca (cue)

la cueca (cue)

The cueca or zamacueca occupies an outstanding position among the Chilean dances. It is the popular love dance or dance of conquest. It is a lively folk dance performed by couples swinging large handkerchiefs. The guitar and harps or both are the favorite musical instruments for this dance.

G

H

I.

LISTENING COMPREHENSION SELF CHECK TEST

Read Instruction #1 on page 42 (Teacher's page 53). Stop the tape recorder. Go to page 32 (Teacher's page 43). Number your paper from 1 to 3.

Let's begin:

1. a) el merengue
   b) la cueca

2. a) el tamborito
   b) la cueca

3. a) el merengue
   b) la cueca

LISTENING SPEAKING SELF-CHECK TEST

Read Instruction #2 on page 42 (Teacher's page 53). Stop the tape recorder. Number your paper from 1 to 3.

Let's begin:

1. Picture G - República Dominicana (cue)

   _____

   El merengue

2. Picture H - Panamá (cue)

   _____

   El tamborito

3. Picture I - Chile (cue)

   _____

   La cueca

End of the tests.

Next you will begin the Silent Reading and Writing for this part. Turn to the next page to find out what you are going to learn. Stop the tape recorder.

STUDENT'S SHEET FOR THE LISTENING COMPREHENSION

SELF CHECK TEST

1. The Dominican Republic

2. Panamá

3. Chile

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING AND WRITING FOR PART 3

PERFORMANCE OBJECTIVES

WHAT YOU ARE GOING TO LEARN

You are going to learn to read and write the Spanish for the following names:

Dominican Republic	Panama	Chile
The merengue	The tamborito	The cueca

HOW YOU ARE GOING TO LEARN

You will look at and copy the written Spanish expressions found in a picture.

YOU WILL PROVE THAT YOU HAVE LEARNED IN THIS WAY

You will show that you know how to read and write in Spanish by:

1. Matching the names of the dances with the names of the countries given. You will write the letters of your choice from the list of dances given.

2. Writing the name of the typical dance for each country given.

Turn to the next page and begin the Silent Reading and Writing.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

REPÚBLICA DOMINICANA

EL MERENGUE

WRITING

Copy the Spanish expressions from the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

PANAMÁ

EL TAMBORITO

WRITING

Copy the Spanish expressions from the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

CHILE

LA CUECA

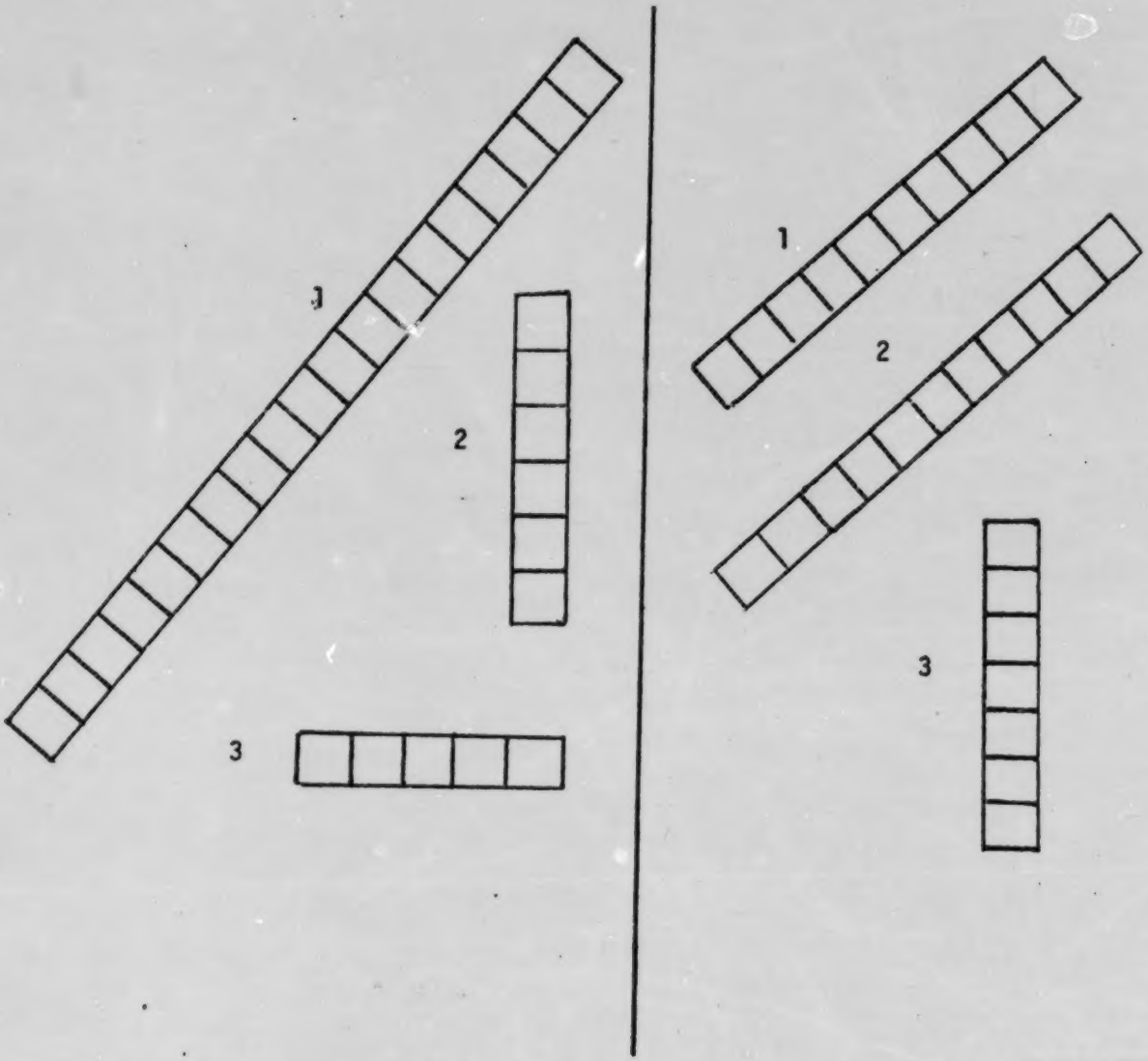
WRITING

Copy the Spanish expressions in the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use you own paper.

CRUCI - CRUCI

Draw the following Cruci-Cruci on your own paper. Fill in the squares on the left with the names of the countries given. Fill in the squares on the right with the name of the typical dance of each country.

1. República Dominicana
   El merengue
2. Panamá
   El tamborito
3. Chile
   La cueca



EXERCISES

Each of the following maps is labeled with a letter, such as Map G, Map H, etc. On your own paper write for each map the name of the country and its typical dance.

G

H

I

SELF-CHECK TEST

I. Number your paper from one to three. On the left are the names of the countries and on the right are the names of three dances. On your paper, write beside each number, the letter of the dance which is typical of the country.

1. República Dominicana	a) - la cueca
2. Panamá	b) - el tamborito
3. Chile	c) - el merengue

II. Number your paper from one to three and copy the names of the countries given below. Under the name of each country write the name of its typical dance.

1. República Dominicana
2. Panamá
3. Chile

End of this cursillo.

INSTRUCTIONS FOR THE SELF-CHECK TESTS

You will follow these instructions for all the Listening Comprehension and Speaking Self-Check Tests.

1 INSTRUCTIONS FOR THE LISTENING COMPREHENSION SELF-CHECK TEST

1. The tape will tell you to go to a certain page on this booklet.
2. On this page you will read numbered English expressions of the names of different countries.
3. Number your paper the same way.
4. For each number, the tape will give you two choices, a and b for the names of two Spanish dances.
5. In the time given by the tape, you are to write by each number the letter a or b, according to which dance corresponds to the name of the country on your paper.
6. After you finish this test, check your answers with your teacher's answer key.
7. Turn on the tape recorder and begin the test.

2 INSTRUCTIONS FOR THE LISTENING-SPEAKING SELF-CHECK TEST

1. Number you paper according to what you are told on the tape.
2. You will hear the name of a country and you will say the name of a typical dance of this country within the time given by the tape.
3. After you say the name of the dance, you will then hear the correct answer on the tape.
4. If your answer is correct, write "yes" beside the number. If your answer is wrong, write "no."
5. After you finish this test, report your score to your teacher as he or she tells you.
6. Turn on the tape recorder and begin the test.

BAILES TIPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

ANSWER KEYS (FOR THE TEACHER)

PART 1

LISTENING COMPREHENSION SELF-CHECK TEST

1. a) el baile flamenco
2. b) la rumba
3. b) el jarabe tapatío

LISTENING-SPEAKING SELF-CHECK TEST

1. El baile flamenco
2. La rumba
3. El jarabe tapatío

CRUCI-CRUCI

1. España or México
2. Cuba
3. México or España

1. El baile flamenco or el jarabe tapatío
2. La rumba
3. El jarabe tapatío or el baile flamenco

MAPS

A. España
B. Cuba
C. México

READING AND WRITING SELF-CHECK TEST

I.
1. b) El baile flamenco
2. a) La rumba
3. c) El jarabe tapatío

II.
1. España
   El baile flamenco
2. Cuba
   La rumba
3. México
   El jarabe tapatío

PART 2

LISTENING COMPREHENSION SELF CHECK TEST

1. a) el bambuco

2. b) el joropo

3. a) el tango

LISTENING-SPEAKING SELF-CHECK TEST

1. el bambuco

2. el joropo

3. el tango

MAPS

A. Colombia

B. Venezuela

C. Argentina

READING AND WRITING SELF-CHECK TEST

I.

1. c) el bambuco
2. b) el joropo
3. a) el tango

II.

1. Colombia
   el bambuco
2. Venezuela
   el joropo
3. Argentina
   el tango

PART 3

LISTENING COMPREHENSION SELF-CHECK TEST

1. a) el merengue

2. a) el tamborito

3. b) la cueca

LISTENING-SPEAKING SELF-CHECK TEST

1. el merengue

2. el tamborito

3. la cueca

CRUCI - CRUCI

1. República Dominicana
2. Panamá
3. Chile

1. el merengue
2. el tamborito
3. la cueca

MAPS

A. República Dominicana

B. Panamá

C. Chile

READING AND WRITING SELF CHECK TEST

I.

1. c) el merengue
2. b) el tamborito
3. a) la cueca

II.

1. República Dominicana
   el merengue
2. Panamá
   el tamborito
3. Chile
   la cueca

VOCABULARY

Argentina	Chile	joropo	tamborito
baile	del	la	tango
bailes	Dominicana	merengue	tapatío
bambuco	el	México	típicos
Colombia	España	mundo	usos
costumbres	flamenco	Panamá	Venezuela
Cuba	Hispano	República	y
cueca	jarabe	rumba	

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Personnel and airlines contacted in the community:

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Avianca Airline

Aero-Condor Airline

The Family Council, Coral Gables Youth Center: Dr. Roy Oliver, Director

Tourism Office of the Dominican Republic: Sra. Pastoriza, employee in charge

Tourism Office of Spain: Sra. Mercedes Amores, employee in charge

Tourism Office of Mexico: Sra. Domínguez, employee in charge

CONSULATES:

COLOMBIA: Roberto García, Cónsul
Lía Olarte, Vice-Cónsul

CHILE: Jorge Salazar, Cónsul
Sra. Soret, employee in charge

ARGENTINA: employee in charge

MEXICO: employee in charge

VENEZUELA: employee in charge

DOMINICAN REPUBLIC: Mr. Pastoriza, Vice-Cónsul

The following records may be used to accompany the information of each country listed:

Spain: ¡Mucho Flamenco! Songs And Dances From Andalucía. Montilla Records. FM-180 2s 12 in. 33 1/3 rpm.

Cuba: Rumbas Solamente Rumbas. Kubaney SMT-350 2S 12 in. 33 1/3 rpm.

Mexico: Fin De Fiesta. Dimsa Alta Fidelidad. DML-8436 2S 12 in. 33 1/3 rpm.

Colombia: Duo Cabrisas Farach. Canciones Latino Americanas. High Panart Records. Fidelity LP. 3108 2S 12 in. 33 1/3 rpm.

Pan American Folk Dances. Pan American Union, Washington D. C. S.M.C. Pro-Arte. SMC - 1030 (Hi-Fi) Long Playing 2S 12 in. 33 1/3 rpm.

Venezuela: The Wonderful Latin-American Sound Of Venezuela. R.C.A. Victor International FPM-205 2S 12 in. 33 1/3 rpm.

Pan American Folk Dances. Pan American Union, Washington D. C. S.M.C. Pro-Arte. SMC-1030 (Hi-Fi) Long Playing 2S 12 in. 33 1/3 rpm.

Argentina: Tangos Inolvidables. Stereo Ibersound ID-593A 2S 12 in. 33 1/3 rpm.

The Dominican Republic: Te Digo Ahorita. Johnny Ventura y su Combo. Stereo M. Mate. M-003. 1972 2S 12 in. 33 1/3 rpm.

Pan-American Folk Dances Pan-American Union, Washington D. C. S.M.C. Pro-Arte. S.M.C.- 1030 (Hi-Fi) Long Playing 2S 12 in. 33 1/3 rpm.

Panama: La Novia de América. Libertad Lamarque. Stereo R.C.A Victor M.K.S.- 1678 2S 12 in. 33 1/3 rpm.

Chile: Duo Cabrisas Farach. Canciones Latino Americanas. High Panart. Records. Fidelity LP. 3108 2S 12 in. $33^{1}/_{3}$ rpm.

Pan American Folk Dances. Pan American Union, Washington D. C. S.M.C. Pro Arte S.M.C.-1030 (Hi-Fi) Long Playing 2S 12 in. $33^{1}/_{3}$ rpm.

WAYS AND CUSTOMS □

BAILES TÍPICOS DEL MUNDO HISPANO

(Typical Dances of the Spanish World) □□

Listening □ Speaking □ Reading □ Writing □

Student's Booklet

First Edition □

USOS Y COSTUMBRES

INDIVIDUALIZING SPANISH FOR SPEAKERS OF ENGLISH

ISSE

■■DIVISION OF INSTRUCTION·Dade County Public Schools·Miami, Florida■■

FL006290

STUDENT'S BOOKLET

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INDIVIDUALIZING SPANISH FOR SPEAKERS OF ENGLISH

WAYS AND CUSTOMS (USOS Y COSTUMBRES)

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

PERFORMANCE OBJECTIVES FOR PARTS I, II and III

WHAT YOU ARE GOING TO LEARN

You are going to learn to understand and say the Spanish for each of the following names of countries and their typical dances:

Spain

The flamenco dance

Cuba

The rhumba

Mexico

The Mexican hat dance.

Colombia

The bambuco

Republic of Venezuela

The joropo

Argentina

The tango

The Dominican Republic

The merengue

Panama

The tamborito

Chile

The cueca

HOW YOU ARE GOING TO LEARN

You will listen to and repeat the Spanish names while you are looking at pictures of dances and the map of the country.

YOU WILL PROVE THAT YOU HAVE LEARNED IN THIS WAY

Within the time given by the tape you will:

1. Show that you understand the Spanish by choosing from each set of two names of Spanish typical dances that you hear, the one which corresponds with the name of the country that you read.

2. Show that you can speak in Spanish by saying in Spanish the name of one typical dance, after you hear the name of the country and look at the picture which represents that country.

Turn on the tape recorder and begin the work of the Oral General Presentation.

PART I

General Presentation of the Material Silent Reading and Writing Tests

A

B

C

STUDENT'S SHEET FOR THE LISTENING COMPREHENSION

SELF-CHECK TEST

1. Spain

2. Cuba

3. Mexico

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING AND WRITING FOR PART 1

PERFORMANCE OBJECTIVES

WHAT YOU ARE GOING TO LEARN

You are going to learn to read and write the Spanish for the following names:

Spain	Mexico
The flamenco dance	The Mexican hat dance

Cuba

The rhumba

HOW YOU ARE GOING TO LEARN

You will look at and copy the written Spanish expressions found in a picture.

YOU WILL PROVE THAT YOU HAVE LEARNED IN THIS WAY

You will show that you know how to read and write in Spanish by:

1. Matching the names of the dances with the names of the countries given. You will write the letters of your choice from the list of dances given.
2. Writing the name of the typical dance for each country given.

Turn to the next page and begin the Silent Reading and Writing.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

ESPAÑA

EL BAILE FLAMENCO

WRITING

Copy the Spanish expressions in the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

CUBA

LA RUMBA

WRITING

Copy the Spanish expressions in the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

WRITING

Copy the Spanish expressions in the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

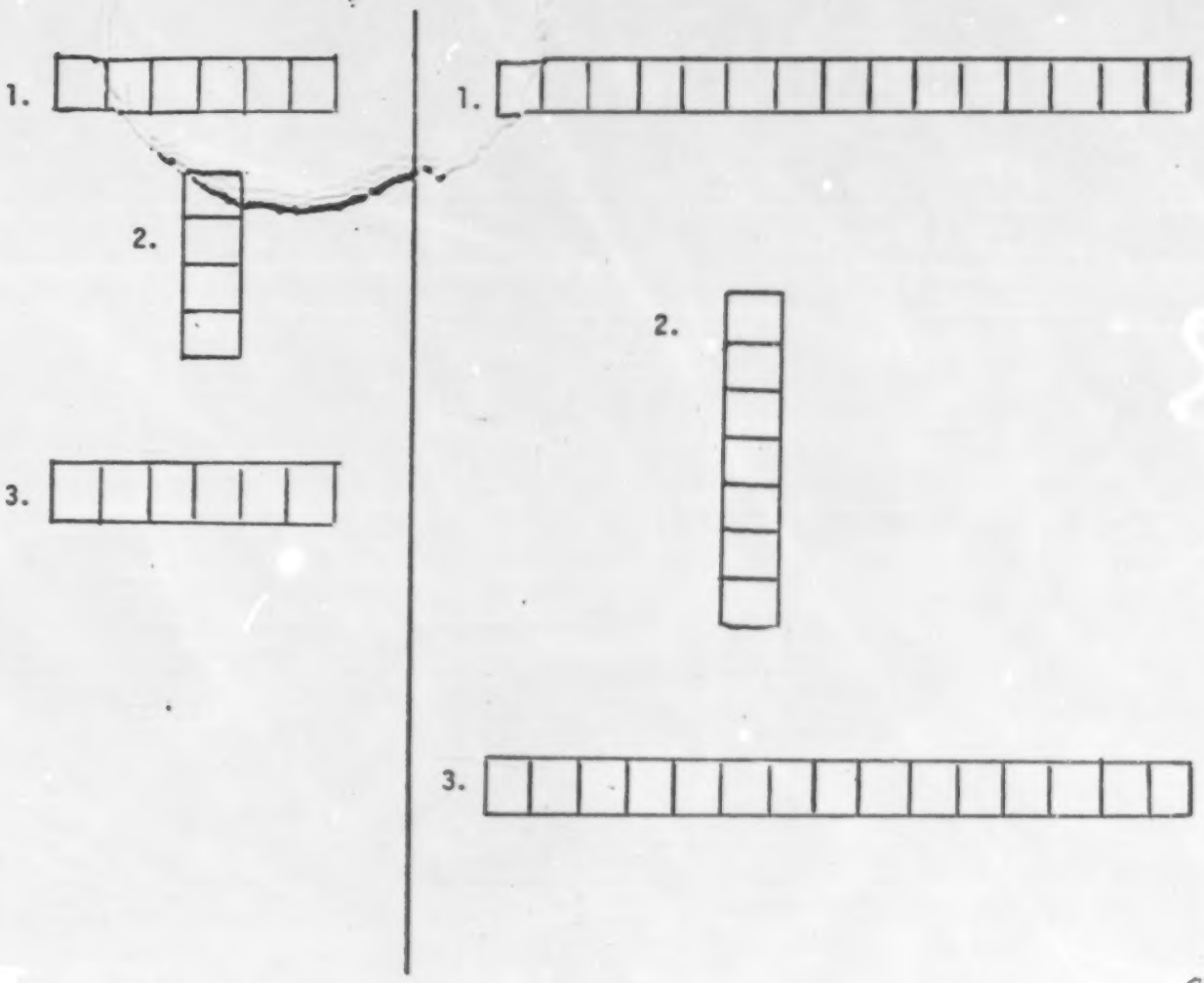
CRUCI-CRUCI

Draw the following Cruci-Cruci on your own paper. Fill in the squares on the left with the names of the countries given. Fill in the squares on the right with the names of the typical dance of each country.

1. España
   el baile flamenco

2. Cuba
   la rumba

3. México
   el jarabe tapatío



EXERCISES

Each of the following maps is labeled with a letter, such as Map A, Map B, etc. On your own paper write for each map the name of the country and its typical dance.

A

B

C

SELF-CHECK TEST

I. Number your paper from 1 to 3.

On the left are the names of three countries and on the right are the names of dances. On your paper write beside each number the letter of the dance which is typical of the country.

1. España	a) la rumba
2. Cuba	b) el baile flamenco
3. México	c) el jarabe tapatío

II. Number your paper from 1 to 3 and copy the names of the countries given below. Under the name of each country write the name of its typical dance.

1. España
2. Cuba
c. México

End of this cursillo.

PART II

D

E

F

STUDENT'S SHEET FOR THE LISTENING COMPREHENSION SELF-CHECK TEST

1. Colombia

2. Venezuela

3. Argentina

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING AND WRITING FOR PART 2

PERFORMANCE OBJECTIVES

WHAT YOU ARE GOING TO LEARN

You are going to learn to read and write the Spanish for the following names:

Colombia	Republic of Venezuela	Argentina
The bambuco	The joropo	The tango

HOW YOU ARE GOING TO LEARN

You will look at and copy the written Spanish expressions found in a picture.

YOU WILL PROVE THAT YOU HAVE LEARNED IN THIS WAY

You will show that you know how to read and write in Spanish by:

1. Matching the names of the dances with the names of the countries given. You will write the letters of your choice from the list of dances given.

2. Writing the name of the typical dance for each country given.

Turn to the next page and begin the Silent Reading and Writing.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

COLOMBIA

EL BAMBUCO

WRITING

Copy the Spanish expressions from the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

VENEZUELA

EL JOROPO

WRITING

Copy the Spanish expressions from the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

ARGENTINA

EL TANGO

WRITING

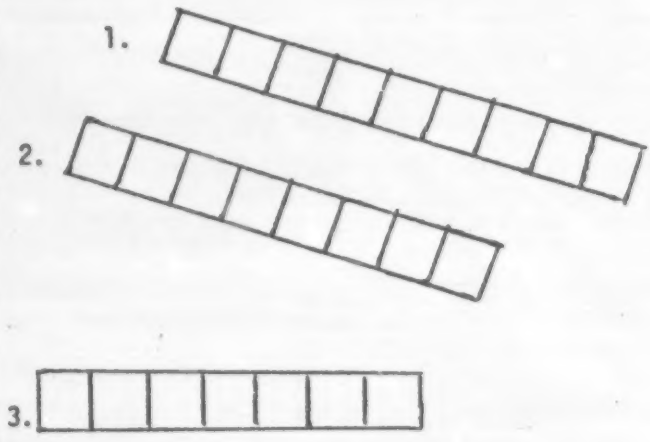
Copy the Spanish expressions from the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

CRUCI-CRUCI

Draw the following Cruci-Cruci on your own paper. Fill in the squares on the left with the names of the countries given.

Fill in the squares on the right with the names of the typical dance of each country.

1. Colombia	2. Venezuela	3. Argentina
El bambuco	El joropo	El tango



EXERCISES

Each of the following maps is labeled with a letter, such as Map D, Map E etc. On your own paper write for each map the name of the country and its typical dance.

E

F

SELF-CHECK TEST

I. Number your paper from one to three. On the left are the names of three countries and on the right are the names of dances. On your paper write beside each number the letter of the dance which is typical of the country.

1. Colombia	a) - el tango
2. Venezuela	b) - el joropo
3. Argentina	c) - el bambuco

II. Number your paper from one to three and copy the names of the countries given below. Under the name of each country write the name of its typical dance.

1. Colombia

2. Venezuela

3. Argentina

End of this cursillo.

PART III

G

H

I

STUDENT'S SHEET FOR THE LISTENING COMPREHENSION

SELF CHECK TEST

1. The Dominican Republic

2. Panamá

3. Chile

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING AND WRITING FOR PART 3

PERFORMANCE OBJECTIVES

WHAT YOU ARE GOING TO LEARN

You are going to learn to read and write the Spanish for the following names:

Dominican Republic	Panama	Chile
The merengue	The tamborito	The cueca

HOW YOU ARE GOING TO LEARN

You will look at and copy the written Spanish expressions found in a picture.

YOU WILL PROVE THAT YOU HAVE LEARNED IN THIS WAY

You will show that you know how to read and write in Spanish by:

1. Matching the names of the dances with the names of the countries given. You will write the letters of your choice from the list of dances given.

2. Writing the name of the typical dance for each country given.

Turn to the next page and begin the Silent Reading and Writing.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

REPÚBLICA DOMINICANA

EL MERENGUE

WRITING

Copy the Spanish expressions from the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

PANAMÁ

EL TAMBORITO

WRITING

Copy the Spanish expressions from the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use your own paper.

SILENT READING AND WRITING CONTENT

BAILES TÍPICOS DEL MUNDO HISPANO

(TYPICAL DANCES OF THE SPANISH WORLD)

SILENT READING

Read silently the Spanish expressions in the picture below as many times as necessary for you to learn them. Notice the spelling of the words.

CHILE

LA CUECA

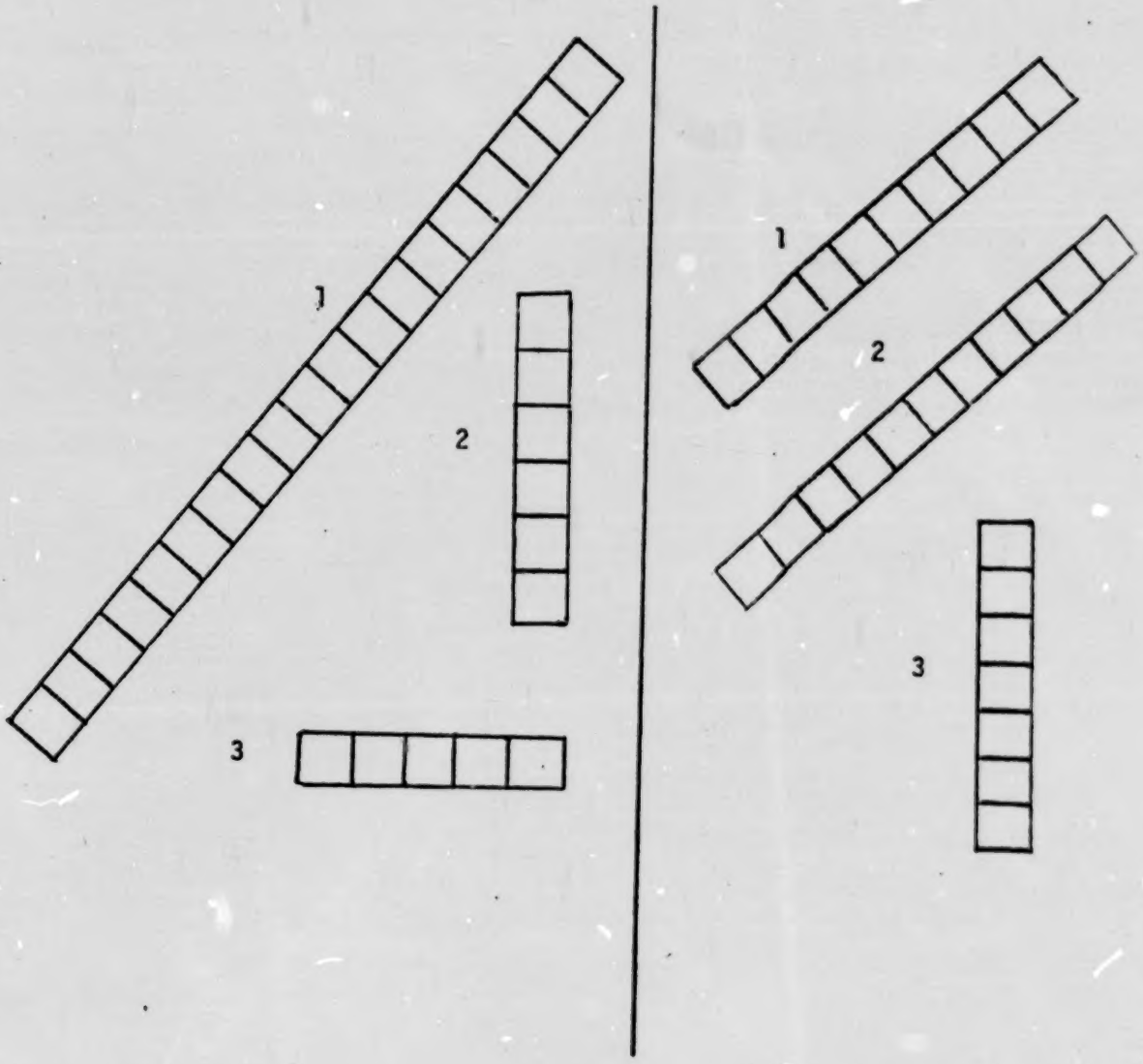
WRITING

Copy the Spanish expressions in the picture above as many times as necessary for you to learn them. Notice the spelling of the words. Use you own paper.

CRUCI - CRUCI

Draw the following Cruci-Cruci on your own paper. Fill in the squares on the left with the names of the countries given. Fill in the squares on the right with the name of the typical dance of each country.

1. República Dominicana
   El merengue
2. Panamá
   El tamborito
3. Chile
   La cueca



EXERCISES

Each of the following maps is labeled with a letter, such as Map G, Map H, etc. On your own paper write for each map the name of the country and its typical dance.

G

H

105

I

SELF-CHECK TEST

I. Number your paper from one to three. On the left are the names of the countries and on the right are the names of three dances. On your paper, write beside each number, the letter of the dance which is typical of the country.

1. República Dominicana	a) - la cueca
2. Panamá	b) - el tamborito
3. Chile	c) - el merengue

II. Number your paper from one to three and copy the names of the countries given below. Under the name of each country write the name of its typical dance.

1. República Dominicana
2. Panamá
3. Chile

End of this cursillo.

INSTRUCTIONS FOR THE SELF-CHECK TESTS

You will follow these instructions for all the Listening Comprehension and Speaking Self-Check Tests.

1 INSTRUCTIONS FOR THE LISTENING COMPREHENSION SELF-CHECK TEST

1. The tape will tell you to go to a certain page on this booklet.
2. On this page you will read numbered English expressions of the names of different countries.
3. Number your paper the same way.
4. For each number, the tape will give you two choices, a and b for the names of two Spanish dances.
5. In the time given by the tape, you are to write by each number the letter a or b, according to which dance corresponds to the name of the country on your paper.
6. After you finish this test, check your answers with your teacher's answer key.
7. Turn on the tape recorder and begin the test.

2 INSTRUCTIONS FOR THE LISTENING-SPEAKING SELF-CHECK TEST

1. Number you paper according to what you are told on the tape.
2. You will hear the name of a country and you will say the name of a typical dance of this country within the time given by the tape.
3. After you say the name of the dance, you will then hear the correct answer on the tape.
4. If your answer is correct, write "yes" beside the number. If your answer is wrong, write "no."
5. After you finish this test, report your score to your teacher as he or she tells you.
6. Turn on the tape recorder and begin the test.

END 108